

**ENTER YOUR FILM NOW!!**

# PFF AWARD COMPETITION 2017

## ENTER YOUR FILM AND GET STARTED

PIA Film Festival (PFF) has been bringing remarkable filmmakers into the world.

"Want to be a filmmaker," "want to show my film to as many people as possible"

PFF will help your dreams and wishes come true.

You may be the one who will take the lead in tomorrow's film culture industry.

### ENTRY PERIOD

**February 1<sub>(Wed)</sub> – March 23<sub>(Thu)</sub>, 2017**

\*A postmark on March 23<sub>(Thu)</sub> is effective.

### FOR INQUIRY

Pia Film Festival Office

Email: [international@pff.jp](mailto:international@pff.jp)

Official Website : <http://pff.jp/>

© ***STRETCH YOUR WORLD OUT THROUGH PFF***

### **1 : If you enter your film...**

— **Every entered film will be viewed**

More than 10 participants from the film industry take more than 4 months to view all the entrants.

At least 3 people will participate in the judgment of the first selection, while in the second selection, all preliminary judges will join and select the finalists through deep discussion.

## **2 : If your film is selected as a finalist...**

### **–Your film will be seen by 10,000 audiences**

Movie fans from all over Japan will see your film at PFF 2017, which will be held in Tokyo and some other major cities.

### **–You will be given a chance to meet famous creators and filmmakers**

5 of top creators, including film director and producer, will view all nominated films and select winners. You will have a chance to talk to these judges at the award ceremony and may get a chance to work with them!

### **–Your film will go to the first-run theaters**

There are a lot of people in movie business, who are always paying attention to PFF. It means that your film may potentially be screened at first-run theaters.

### **–Your film will be DVD and sold at shops and broadcasted on TV**

Your film will be seen by people who cannot attend the festival.

### **–And even to the world**

We have introduced many PFF Award section works to the international film festivals. If your film catches the eyes of programmers or coordinators, it may be screened at these festivals.

## **3 : If you win...**

### **–Grand prizewinner will be given the cash prize of 1,000,000yen**

Final judges will select award winners of the Grand prize, the Runner-up Award and the Special Juries' Award and each company of PFF partners will select a winner of their own award, respectively.

### **–You will get a chance to make a feature-length film**

The award winners will become eligible for the "PFF Scholarship," a producing system for creating a full-length film and therefore make a debut as a full-length filmmaker.

# ◎ **ENTRIES FROM OVERSEAS**

## 1. DVD

Films entered from overseas are accepted in DVD format. It is preferable that you convert the DVD to make compatible with the NTSC system. Otherwise, please indicate whether the film is in NTSC or PAL system. A film in a foreign language other than Japanese, a synopsis in Japanese or English must be accompanied with the film.

**\*DO NOT send the original disk. Generally we would not return the discs once entered.**

## 2. Entry Form (2 sheets)

Print out and fill in the Entry Form 1, 2 from this website.

## 3. PROVISIONS

Read carefully and sign in the Provisions.

## 4. Entry fee: US\$30.00

An entry fee of US\$30.00 per film must be sent in cash together with an entry form and provisions.

**\*International money order is NOT accepted.**

**Please send all required things to :**

PFF Award 2017, PIA Film Festival

PIA Corporation

SHIBUYA FIRST TOWER

1-2-20 Higashi, Shibuya-ku, Tokyo, 150-0011 Japan

### \* ELIGIBILITY AND RESTRICTIONS ON THE ENTRY

-Films that have been commercially released cannot be registered (commercially released in theaters, TV, DVD/Video, broadcasted on the internet, distributed overseas etc.).

-Only the films created after March 24th, 2016 qualify for registration.

### \* MUSICAL OR VISUAL COPYRIGHTS

If the film is based on any original work by another (novel, comics etc.) or any copyrighted musical or visual piece is used in the film, it is necessary to obtain the permission of the copyright holder. Be sure to obtain the approval of the original author or the party, which holds the copyright to such work prior to entering the film for competition. It should be understood that, although it is possible to evaluate a film without due copyright approval, it would not be shown to the public during the film festival even when it is selected as a finalist as the result of the evaluation.

### \* AFTER ENTRY

After the acceptance period, all entrants receive an "entrant certificate" by e-mail.