

PFF AWARD 2017 ENTRY FORM 1



*Please fill in the form carefully in capital letters.

*The private information such as name and address will be used only for the purpose of contacting you.

APPLICANT, who is responsible for this application

***We will send all the announcement to this contact address, so please inform us in case of any changes.**

Name of the applicant

Name of Organization (if applicable)

*Relationship with this work Director Producer other ()

Country

Address

Telephone

Fax

Mobile phone

Email

@

DIRECTOR

Name of Director

Film Title

*Please write names and dates of birth below if there are co-directors:

*If the contact person is not identical to the director, please write the director's contact information below:

Name

Country

Address

Telephone

Fax

Mobile phone

Email

@

Office Entry Column

応募フォーマット DVD / フィルム	審査No.	出品料	応募用紙2	応募約款	海外応募	入力
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PFF AWARD 2017 ENTRY FORM 2



*Please fill in the form carefully in capital letters.

DIRECTOR

Name

Date of Birth
month day year Age
____ / ____ / ____ _____ years old

Sex Birth Place
 Male Female _____

Occupation , School Name

Previous Production Experience
_____ years

History of Screening or Winning Award (except for entry work)
Date / title / name of place of screening or festival / name of award
____ / ____ / ____ / ____

FILM

Title

Running Time Production Cost
_____ minutes _____

Date of Completion Color
month day year Color B&W Color and B&W
____ / ____ / ____

*Works made before 23rd Mar 2016 are NOT acceptable.

Subtitles
 N/A Japanese English Other Language (_____)

History of Screening or Winning Award (about entry work)
Date / name of place of screening or festival / name of award
____ / ____ / ____

*PIA shall hold the rights to use the film entered, should the film be selected as a finalist. Please confirm where the rights of the film belong to, if the film has been entered to other festival(s) in the past.

Did you check who holds the rights? YES NO

Original Formats
◆Film 8mm (18f/s 24f/s) 16mm 35mm
◆Video DV/miniDV HDCAM Other (_____)
Video camera used:
Manufacturer Model

SUBMITTED FORMATS

◆Film 8mm (18f/s 24f/s) 16mm 35mm
Number of reels Sound
_____ 1Track only 1&2Track

◆DVD Sound Stereo Monaural Silent
Recording Format NTSC PAL

COPYRIGHTS

In the event any copyrighted pictures and musical pieces are used in the film entered for competition, it is necessary to obtain permission for their use.

Did you use any copyrighted music pieces?
 No Yes (permission : Yes No) Title (_____)

Did you use any copyrighted pictures or sound from TV or radio?
 No Yes (permission : Yes No) Title (_____)

Did you use any copyrighted works such as novel or comic?
 No Yes (permission : Yes No) Title (_____)

STAFF & CAST

Staff

Cast

INTENTION OF YOUR PRODUCTION

SYNOPSIS

QUESTIONNAIRE

How did you learn about the PFF Award?

What made you enter the PFF Award?

CHECK LIST FOR ENTRY

- DVD — 3 copies of the film
- Entry Form 1
- Entry Form 2
- PROVISIONS
- Entry fee:US \$30.00

PFF事務局記入欄

入力

審査No.

PROVISIONS REGARDING ENTRIES

FOR THE PFF AWARD 2017

PIA Corporation, as a representative of PFF PARTNERS, sets forth the following provisions based on mutual trust, for the purpose of protecting the copyright of each film entered into the PFF Award competition. These provisions shall apply only to finalists, which have passed the preliminary and semifinal screenings. Please read the following carefully and sign at the bottom.

The PFF PARTNERS for 2016 were: PIA Corporation, HoriPro Inc., NIKKATSU CORPORATION

Regarding the right over film entered for competition, the relationship between PFF PARTNERS and the producer, etc. (this includes all of those who have any right over the film entered in the light of the copyright law, such as the director of the film, etc.) shall be in accordance with these provisions.

1. CUSTODY OF THE FILMS

Films and videotapes of the nominated films shall be entrusted to PFF PARTNERS, free of charge, for storage and management, during the period after the announcement of the nominated films through the end of October 2024(hereinafter referred to as the Period).

2. THE USAGE OF THE NOMINATED FILMS FOR PUBLICITY PURPOSED

PFF PARTNERS may utilize, without restriction and free of charge, the nominated films or part of them including still pictures in various media such as TV, magazines, or internet during the Period for publicity activities for showing at PIA FILM FESTIVAL.

3. THE RIGHT OF USAGE DURING THE PERIOD

During the Period, PFF PARTNERS shall have the exclusive right to use the nominated films for various purposes including the usage pertaining to screening, rental, videotape/DVD sales, internet, and TV broadcasting rights. In the event any profit is realized from the aforementioned usage, with the exception of usage for events related to PIA FILM FESTIVAL, held in different Japanese cities for publicity purposed or otherwise, it shall be halved between PFF PARTNERS and the producer, etc. of the film. In the event the producer, etc. of a nominated film wishes to use it for screening or otherwise, he/she shall notify PFF PARTNERS in advance.

4. INCLUSION IN THE "PFF LIBRARY"

- (1) The nominated films (films and videotapes) shall be stored at the "PFF Library" until the end of the Period.
- (2) In the event reprints or tape copies of the aforementioned films or videotapes are made; PFF PARTNERS shall bear the cost of such reproduction, and shall hold the right of ownership of the copies of the films thus reproduced.

5. THE RIGHT OF USAGE AFTER THE COMPLETION OF THE PERIOD

- (1) Provided that such arrangement is unquestioned up to a month prior to the completion of the Period by either party concerned, PFF PARTNERS shall retain the right to use such films as are included in the "PFF Library" for various purposed including the screening or rental, even after the completion of the Period.
- (2) In the event any profit is realized from the aforementioned screening or rental, etc., PFF PARTNERS shall pay a royalty of fifty percent of such profit to the producer, etc. of the film.

* All the entried DVD except nominated films will be disposed if there is no contact from an applicant to PFF office by 31st March,2018.

In entering my film for competition, I agree to the above provisions.

To: PIA Corporation, the representative of PFF PARTNERS for 2017

Date
day month year
/ / 2017

Film Title

Name of the applicant

*Entrants without date and signature will be disqualified.