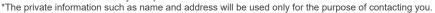
PFF AWARD 2017 ENTRY FORM 1

*Please fill in the form carefully in capital letters.

DVD / フィルム





APPLICANT, who is responsible for this application *We will send all the announcement to this contact address,so please inform us in case of any changes. Name of the applicant Name of Organization (if applicable) *Relationship with this work $\ \square \ \text{Director} \ \square \ \text{Producer} \ \square \ \text{other}$ (Country **Address** Fax Telephone Mobile phone Email @ DIRECTOR Name of Director Film Title *Please write names and dates of birth below if there are co-directors: *If the contact person is not identical to the director, please write the director's contact information below: Name Country Address Fax Telephone Mobile phone **Email** @ Office Entry Column 応募フォーマット 審査No. 出品料 応募用紙2 応募約款 海外応募 入力

PFF AWARD 2017 ENTRY FORM 2





DIREC	CTOR		COPYRIGHTS
Name			In the event any copyrighted pictures and musical pieces are used in the film entered for competition, it is necessary to obtain permission for their use.
Date of month	Birth day year	Age	Did you use any copyrighted music pieces?
	<u> </u>	years old	□No □Yes (permission : □Yes □No) Title (
Sex		Birth Place	Did you use any copyrighted pictures or sound from TV or radio
□М	lale □Female		□No □Yes (permission : □Yes □No) Title (
Occupa	tion , School Name		Did you use any copyrighted works such as novel or comic?
			□No □Yes (permission : □Yes □No) Title (
Previous	s Production Experience		STAFF & CAST
			Staff
	-6 C	years	
-	of Screening or Winning / title / name of place of	Award (except for entry work) f screening or festival / name of award	
			Cast
			INTENTION OF YOUR PRODUCTION
FILM			INTENTION OF TOUR PRODUCTION
Title			
Running	g Time	Production Cost	
	minutes		
Date of	Completion	Color	
month	day year	□Color □B&W □Color and B&W	
*Works made b	before 23rd Mar 2016 are NOT acceptable.		SYNOPSIS
Subtitle	es		
□N/A □	lJapanese □English □Oth	ner Language (
	of Screening or Winning		
Date	e / name of place of screening	ng or festival / name of award	
			QUESTIONNAIRE
*DIA chal	Il hold the rights to use the	film entered, should the film be	How did you learn about the PFF Award?
selected a	as a finalist. Please confirm v	where the rights of the film belong	new dia yeu learn about the first status.
to, if the fi	ilm has been entered to other	. ,	
Did you	ı check who holds the rig	hts? DYES DNO	
_	Formats		What made you enter the PFF Award?
♦Film	□8mm (□18f/s □24f/s)	□16mm □35mm	
♦Video	DV/miniDV DHDCAM	,	
	Video camera used: Manufacturer Me	odel	
			CHECK LIST FOR ENTRY
SUBM	IITTED FORMATS		□DVD — 3 copies of the film
♦Film	□8mm (□18f/s □24	lf/s) □16mm □35mm	□Entry Form 1
			□Entry Form 2
		ound	□PROVISIONS
]1Track only □1&2Track	□Entry fee:US \$30.00
◆ DVD	Sound □Ste	ereo □Monaural □Silent	
→ DVD	LISIE		PFF事務局記入欄 入力
	Recording Format □NT	SC []PAI	審查No.

PROVISIONS REGARDING ENTRIES

FOR THE PFF AWARD 2017

PIA Corporation, as a representative of PFF PARTNERS, sets forth the following provisions based on mutual trust, for the purpose of protecting the copyright of each film entered into the PFF Award competition. These provisions shall apply only to finalists, which have passed the preliminary and semifinal screenings. Please read the following carefully and sign at the bottom.

THE FIT FARTNERS for 2010 were. FIA Corporation, Horiero Inc., NIKKATSO CORPORATION										

Regarding the right over film entered for competition, the relationship between PFF PARTNERS and the producer, etc. (this includes all of those who have any right over the film entered in the light of the copyright law, such as the director of the film, etc.) shall be in accordance with these provisions.

1. CUSTODY OF THE FILMS

Films and videotapes of the nominated films shall be entrusted to PFF PARTNERS, free of charge, for storage and management, during the period after the announcement of the nominated films through the end of October 2024(hereinafter referred to as the Period).

2. THE USAGE OF THE NOMINATED FILMS FOR PUBLICITY PURPOSED

PFF PARTNERS may utilize, without restriction and free of charge, the nominated films or part of them including still pictures in various media such as TV, magazines, or internet during the Period for publicity activities for showing at PIA FILM FESTIVAL.

3. THE RIGHT OF USAGE DURING THE PERIOD

During the Period, PFF PARTNERS shall have the exclusive right to use the nominated films for various purposes including the usage pertaining to screening, rental, videotape/DVD sales, internet, and TV broadcasting rights. In the event any profit is realized from the aforementioned usage, with the exception of usage for events related to PIA FILM FESTIVAL, held in different Japanese cities for publicity purposed or otherwise, it shall be halved between PFF PARTNERS and the producer, etc. of the film. In the event the producer, etc. of a nominated film wishes to use it for screening or otherwise, he/she shall notify PFF PARTNERS in advance.

4. INCLUSION IN THE "PFF LIBRARY"

- (1) The nominated films (films and videotapes) shall be stored at the "PFF Library" until the end of the Period.
- (2) In the event reprints or tape copies of the aforementioned films or videotapes are made; PFF PARTNERS shall bear the cost of such reproduction, and shall hold the right of ownership of the copies of the films thus reproduced.

5. THE RIGHT OF USAGE AFTER THE COMPLETION OF THE PERIOD

- (1) Provided that such arrangement is unquestioned up to a month prior to the completion of the Period by either party concerned, PFF PARTNERS shall retain the right to use such films as are included in the "PFF Library" for various purposed including the screening or rental, even after the completion of the Period.
- (2) In the event any profit is realized from the aforementioned screening or rental, etc., PFF PARTNERS shall pay a royalty of fifty percent of such profit to the producer, etc. of the film.
- * All the entried DVD except nominated films will be disposed if there is no contact from an applicant to PFF office by 31st March,2018.

In entering my film for competition, I agree to the above provisions.								
To: PIA Corporation, the representative of PFF PARTNERS for 2017								
Da	ate	day	month /	year / 2017				
Film Title			,	,				
Name of the applicant								