



PFF2020 FILMS in the AWARD COMPETITION

Long Feature Film:

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| 1. "HENSHIN!" by ISHIDA Tomoya (93min.) | *Grand Prize |
| 2. "MIIKO IN A LOFT" by TERANISHI Ryo (102min.) | *Runner-up prize |
| 3. "Zutsu ga Itai" ("Headache") by MORITA Yuto (131min.) | *Special Jury's Award |
| 4. "MOTHERS" by SEKI Maiko (63min.) | *Special Jury's Award |
| 5. "LUGINSKY" by haiena (63min.) | *Cinema Fan Award |
| 6. "Into the Wrinkles of Winter" by TAMOCHI Daisuke (67min.) | |

Short Films:

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| 7. "MIBOJIN" ("A widower") by NOMURA Yosuke (54min.) | *Special Jury's Award |
| 8. "Major Tom" by CHISAKA Takuya (10min.) | *Entertainment Award |
| 9. "Aster School Days" by INADA Mone (38min.) | *Audience Award |
| 10. "The Legend of Princess Kasumi" by TAKASHINA Takumi (57min.) | |
| 11. "punc" by SUZUKI Junya (44min.) | |
| 12. "Project TANUKI" by Yu Hsin CHIUEH (41min.) | |
| 13. "Fear of missing out" by KAWACHI Akira (36min.) | |
| 14. "fin." by KOIKE Kaya (36min.) | |
| 15. "Narumi" by YABE Rin (30min.) | |
| 16. "Togami Emi (24)" by TOGAMI Emi (26min.) | |
| 17. "Recollection and hammer" by KANAI Keita (8 min.) | |

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Long Feature Film:

1. "HENSHIN!" by ISHIDA Tomoya (93min.)

*** Grand Prize ***



This work documents the collaborative efforts of experienced dancers and people with disabilities who engage in self-expression through the viewpoint of the director, ISHIDA Tomoya, who is also disabled. At first, Ishida is unsure where the focus should be in his documentary even after interviewing various people, but a public health nurse who supports his daily life gives him counsel. By actually taking part in a dance performance and venturing into the world of bodily expression, Ishida begins to feel differently about his body, which helps him acquire a clearer view of the

direction his movie should take. He becomes aware of the walls that exist between people with different disabilities, and attempts to break down these barriers.

Director's profile: Born in 1997 in Tokyo, Ishida took interest in shooting videos after being introduced to iPads as a suitable learning tool in junior high school. After entering Rikkyo University, he elected to take a seminar on filmmaking and organized accessible film screenings as part of a volunteer group. This is his first film as director.

2. "MIIKO IN A LOFT" by TERANISHI Ryo(131min.)

*** Runner-up Prize ***

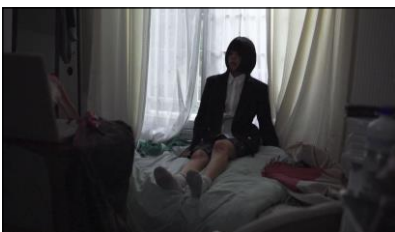


There is a certain woman Sho always sees in his dreams. One hot summer night, he gets into an argument with his girlfriend, Mayu. After chasing her out of the apartment in despair, she spends the night lying out on the balcony. The next morning, Sho heads to his parents' house back in his hometown. There, he encounters a woman who looks exactly like the one in his dreams and realizes that she is Miiko, a girl he used to know in junior high. He and Miiko spend some happy times together, but he is plagued by guilt and a lingering shadow of death.

Director's profile: Born in 1995 in Kanagawa Prefecture. While a student in the Department of Painting at the Tokyo University of the Arts Faculty of Fine Arts, Teranishi began shooting self-produced films after being inspired by David Lynch's "Inland Empire". He currently studies at The Film School of Tokyo Fiction Course.

3. "Zutsu ga Itai" ("Headache") by MORITA Yuto (131min.)

Special Jury's Award



Iku is a high school girl who vents her frustration by tossing suicide notes into strangers' mailboxes. Narumi has been missing school and spending her days live-streaming herself. The comments are filled with lust and malice, but she is unable to stop. One day, she witnesses Iku dropping a note into a mailbox and speaks to her. The two teens who face hardships in their lives gradually become friends.

Director's profile: Born in 1997 in Aichi Prefecture, Japan, Morita entered the Japan Institute of the Moving Image and began shooting films from the first year. He graduated from the scriptwriting course but was unable to land a stable job, and is currently still writing scripts.

4. "MOTHERS" by SEKI Maiko (63min.)

Special Jury's Award



Maiko Seki's father owns 16 sports cars, has a huge tattoo of a dragon on his backside, and is dependent on pills. Because of her father, she has three mothers: the one who gave birth to her, the one who raised her, and the young woman he remarried. But Maiko feels she doesn't have anyone she can truly call her mom. One day, she receives a direct message from an unknown person on social media. This person relays a message from Maiko's birth mother, who left her soon after she was born: "I'm sorry I couldn't do anything for you for so long."

Director's profile: Born in 1997 in Tokyo, Seki learned how to shoot documentaries and fiction after entering the Japan Institute of the Moving Image, and completed this work as her graduation project. She currently works in a news room and intends to shoot the full version of MOTHERS.

5. "LUGINSKY" by haiena (63min.)

Cinema Fan Award



In a world where people belong to either the higher or lower classes, the protagonist without a name is a lower-class citizen who suffers from chronic hallucinations due to a motorcycle accident. He has lost his job on top of that and copes by drinking too much at various bars. At one of the places he stumbles upon, a dancehall called "The Yellow Flashback," he drinks some bootleg liquor made from unknown ingredients, based on a recipe by a retired boxer named Luginsky. He becomes hooked on this bootleg, which exacerbates his chronic hallucinations and increasingly blurs the line

between reality and illusion, causing him to experience irrational turn of events repeatedly.

Director's profile: Born in 1977 in Tokyo, haiena entered a music school and began shooting films for assignments. He focused on writing post-modernist literature after graduating, and currently produces chill-out music as a beatmaker while doing physical work on a per diem basis. He founded the art group J & H Films.

6. "Into the Wrinkles of Winter" by TAMOCHI Daisuke (67min.)



Ikumi always goes to school earlier than anyone and goes out on the balcony of the empty classroom to draw sketches of a leafy plant. She also draws pictures based on her observations of the things that happen during classes and the conversations of the people she sits nearby at the coffee shop she goes to after school. Honoka, Ikumi's classmate, takes an interest in her actions and tries to befriend her, but Ikumi doesn't respond at all. The time she spends is her own. This is a story about establishing one's identity, depicted through the way Ikumi chooses to live her life.

Director's profile: Born in 1995 in Ibaraki Prefecture. Tamochi directed his first film after enrolling in the Department of Imaging Arts and Sciences at Musashino Art University College of Art and Design. He currently works as a freelance visual artist.

Short Films:

7. "MIBOJIN" ("A widower") by NOMURA Yosuke (54min.)

Special Jury's Award



Yosuke, a student who attends an arts university in Tokyo, decides to put an end to his life as part of his graduation project by dying in the same spot as the place in his painting. He receives a call from his uncle, a Buddhist priest, around this time and heads to Iwate Prefecture for his sick mother who lives alone. When he gets there, he realizes that the scenery he painted no longer exists because of the Tohoku earthquake and tsunami that struck in 2011.

Director's profile: Born in 1996 in Saitama Prefecture, Japan, Nomura completed this work as the culmination of his studies at the Department of Design at the Tokyo University of the Arts Faculty of Fine Arts. This is his first directorial work, filmed in his fourth year at the school as his graduation project. He currently works as an actor.

8. "Major Tom" by CHISAKA Takuya (10min.)

Entertainment Award



Summer, 1989. Eisuke begins to record a new radio drama in the school studio by himself. Then, an unknown girl who attends classes at night starts recording her own parts as a character without his permission. Eisuke decides to let her participate and keeps the radio drama going, relay-style, with a person whose name or face he doesn't know. Day and night, two strangers who never would have met otherwise record a story together on a cassette tape.

Director's profile: Born in 1997 in Hyogo Prefecture, Chisaka directed several films as part of his high school broadcasting club's submissions to the Creative Television Drama category of the NHK Trophy National High School Broadcasting Contest. He entered the Nihon University College of Art aspiring to pursue a career in filmmaking.

9. “Aster School Days” by INADA Mone (38min.)

Audience Award



One winter day, a high school class is introduced to an eccentric new boy named Kanade. He always carries around a basket of flowers and goes around comparing his classmates to different kinds while teaching them the language of each one. His classmates find him annoying at first, but his presence gradually changes the way they view themselves and others in this heartwarming story about learning to love oneself and accepting diversity.

Director’s profile: Born in 2001 in Tokyo, Inada began shooting and editing video from elementary and junior high school by using apps. She founded a film production group in high school. She wanted to shoot another film while still in high school and completed this work.

10. “The Legend of Princess Kasumi” (57min.) by TAKASHINA Takumi



Kobayashi travels to Enishijima island with his girlfriend, Miyauchi. There, a mysterious curse turns Miyauchi into a clay figurine. Kobayashi returns home brokenhearted, but is told in his dream one night to "return to the island and find true love if you want your loved one to become human again." Kobayashi heads back to the island, carrying Miyauchi's figurine on his back. Through his interactions with the people of the island, he finds out about the local legend of Kasumihime, or Princess Kasumi. As he attempts to unravel the mystery behind the legend, Miyauchi appears as a vision before him. Will Kobayashi be

able to turn her back into a human being?

Director’s profile: Born in 1989 in Tokyo, Takashina began making films after joining a film studies club in Waseda University, where he enrolled in the School of Humanities and Social Sciences. He currently shoots self-produced films while working at a video production company. His previous work, *Good bye, Eric!*, was selected for screening in the PFF Award Competition 2018.

11. “punc” (44min.) by SUZUKI Junya



The tire on Tokio's bicycle is intentionally punctured two days in a row. He tries to find out who did it but is unable to catch the culprit. Eventually, he begins to suspect everyone he encounters, including a woman he passes in the bicycle parking lot and the man who runs a bike repair shop.

Director’s profile: Born in 1988 in Kanagawa Prefecture, Japan, Suzuki handled a video camera for the first time in third-year junior high school because he chose “movies” as the theme for an independent studies project.

He became deeply involved in making self-produced films after entering the Visual Arts Program at J. F. Oberlin University. He currently works at Cinema Jack and Betty in Yokohama.

12. “Project TANUKI” (41min.) by Yu Hsin CHIUEH



The number of foreign workers in Japan continues to grow as the 2020 Summer Olympics nears. Tanya, a Vietnamese woman living in Japan, learns of a drug called "Tanuki" that transforms the user into a Japanese person in both appearance and language ability. Tanya has been using this drug, taken in the form of a sheet placed on the tongue, and living a good life with an ideal job as a Japanese woman named Tae. But a new employee at her workplace comes into her life and as they become friends, she begins to have difficulty keeping her identity a secret. Meanwhile, Tanya notices a side effect of the

drug in her daily life.

Director’s profile: Born in 1995 in the U.S.A., Chiueh came to Japan from Taiwan in 2018 and began shooting self-produced films. She currently studies directing and art at Toho Gakuen Film Techniques Training College while also working as a sub-director for television programs.

13. "Fear of missing out" (36min.) by KAWACHI Akira



Yujin comes across a recorded voice message left behind by Song, a friend from high school, before she committed suicide. Song's husband had also taken his own life a few years ago, and she had been living in agony ever since. Reflecting on her late friend's solitary pain, Yujin decides to go see a psychic to hear the "voice" of her friend that she can no longer meet again.

Director's Profile: Born in 1988 in Hyogo Prefecture, Kawachi currently works at an arts center and creates videos about culture and fine arts, while also making and presenting his own movies and video works.

14. "fin." (36min.) by KOIKE Kaya



Yoshiro returns to his native Kyoto on his 25th birthday, having been sacked by his band and dumped by his girlfriend in Tokyo. He opens a notebook on the bank of Kamo River, hoping to be inspired by a sliver of poetic imagination. Then, a young woman suddenly speaks to him: "Long time no see." He doesn't recognize this woman who calls him by a nickname from the past, "Fin," and cannot recall who she is even after she tells him her name. With this matter still up in the air, she ends up inviting herself to his little birthday party, and Yoshiro's strange and ambiguous 25th birthday begins.

Director's profile: Born in 1993 in Tokyo, Koike made his first film in junior high based on a diary of his dreams. He made films in a club while attending Waseda University, and upon returning to Japan after studying abroad in Tanzania, he continued to make films for filmmaking courses.

15. "Narumi" (30min.) by YABE Rin



Narumi is a high school student who can't say no when classmates ask favors of her. One day, she is pulled aside by Masato, a classmate she hardly knows, and he confides in her a certain secret that has been troubling him. Although taken aback at first, Narumi helps him resolve his dilemma. As their secret deal begins, she gradually begins to feel attracted to him, but he is simply grateful for her assistance.

Director's profile: Born in 1997 in Shiga Prefecture, Japan, Yabe studied filmmaking at the Kyoto University of the Arts. She currently works at an

advertising company while writing scripts and creating promotional videos.

16. "Togami Emi (24)" (26min.) by TOGAMI Emi



"I will turn 25 years old in ten more days. I was in high school just a few years ago, but now, without any representative works under my belt as an actress, I'll become an age that can be considered 'around 30.'" Emi Togami is a struggling actor who randomly starts shooting footage of herself in her apartment because she wants what she can call her representative work before she turns 25. This piece is at once a documentary, drama, and fantasy that capture the days leading up to a woman's 25th birthday.

Director's profile: Born in 1993 in Tokyo, Togami first took an interest in video expression after working on a work of visual art with a modern artist while studying at the Faculty of Education at Chiba University. After working at an advertising company after graduating university, she entered ENBU Seminar and began shooting films.

17. "Recollection and hammer" (8 min.) by KANAI Keita



Kinshuko (Lake Kinshu), located in Iwate Prefecture, Japan, is a reservoir that sits on what used to be Yuda Town that was submerged due to dam construction. Old photographs and people's memories evoke the landscape that used to exist there. Shouldering the emotions of those who lost their hometown, a man continues to hurl himself against a wall of snow like a hammer.

Director's profile: Born in 1994 in Tokyo, Kanai shot his first movie in third-year junior high school with friends for the school festival. He produced performances and installation works after entering the University of Tsukuba,

and went on to study at the Tokyo University of the Arts Graduate School of Film and New Media. He currently develops video games.