

ENTER YOUR FILM NOW!!

PFF AWARD COMPETITION 2019

ENTER YOUR FILM AND GET STARTED

Pia Film Festival(PFF) has been bringing remarkable filmmakers into the world.

"Want to be a filmmaker" , "want to show my film to many people" ,

PFF will help your dreams and wishes come true.

You may be the one who will take the lead in tomorrow's film culture industry.

ENTRY PERIOD

February 20(Wed) – March 21(Thu) ,2019

*A postmark on March 21(Thu) is effective.

FOR INQUIRY

Pia Film Festival Office

Email: international@pff.jp

Official Website : <https://pff.jp/en/>

©***STRETCH YOUR WORLD OUT THROUGH PFF***

1 : If you enter your film...

—**Every entered film will be viewed**

More than 15 participants from the film industry take more than 4 months to view all the entrants.

At least 3 people will participate in the judgment of the first selection, while in the second selection, all preliminary judges will join and select the finalists through deep discussion.

2 : If your film is selected as a finalist...

—Your film will be seen by 10,000 audiences

Movie fans from all over Japan will see your film at PFF 2019, which will be shown in Tokyo and some other major cities.

—You will be given a chance to meet famous creators and filmmakers

5 of top creators, including film director and producer, will view all nominated films and select winners. You will have a chance to talk to these judges at the award ceremony and may get a chance to work with them!

—Your film will go to the first-run theaters

There are a lot of people in movie business, who are always paying attention to PFF. It means that your film may potentially be screened at first-run theaters.

—Your film will be distributed on internet

Your film will be seen by people who cannot attend the festival.

—And even to the world

We have introduced many PFF Award section works to the international film festivals. If your film catches the eyes of programmers or coordinators, it may be screened at these festivals.

3 : If you win...

—Grand prizewinner will be given the cash prize of 1,000,000yen

Final judges will select award winners of the Grand prize, the Runner-up Award and the Special Juries' Award and each company of PFF partners will select a winner of their own award, respectively.

—You will get a chance to make a feature-length film

The award winners will become eligible for the "PFF Scholarship," a producing system for creating a full-length film and therefore make a debut as a full-length filmmaker.

◎ **ENTRIES FROM OVERSEAS**

1. Entry

Fill in and send the EntryForm from the link.

<http://u0u0.net/EYHV>

2. Send your materials(①②③) by mail.(DONOT use Courier)

① DVD(3 pieces)

Films entered from overseas are accepted in DVD format. It is preferable that you convert the DVD to make compatible with the NTSC system. Otherwise, please indicate whether the film is in NTSC or PAL system. A film in a foreign language other than Japanese, a synopsis in Japanese or English must be accompanied with the film.

***DO NOT send the original disk. Generally we would not return the discs once entered.**

② Provisions (document)

Download the Provisions and Read through it carefully.

If you accept it, make a sign and send the original document.

③ Entry fee: US\$30.00

An entry fee of US\$30.00 per film must be sent in cash.

***International money order is NOT accepted.**

Please send ①DVDs & ② Provisions & ③ Entry fee to :

Attn: PFF Award 2019／PIA Film Festival

Address: SHIBUYA FIRST TOWER
1-2-20 Higashi, Shibuya-ku, Tokyo, 150-0011 Japan

*** ELIGIBILITY AND RESTRICTIONS ON THE ENTRY**

- Films that have been commercially released cannot be registered (released in theaters, TV, DVD/Video, broadcasted online, distributed overseas etc).
- Only the films created after March 24th, 2018 qualify for registration.

*** MUSICAL OR VISUAL COPYRIGHTS**

If the film is based on any original work by another (novel, comics etc.) or any copyrighted musical or visual piece is used in the film, it is necessary to obtain the permission of the copyright holder. Be sure to obtain the approval of the original author or the party, which holds the copyright to such work prior to entering the film for competition. It should be understood that, although it is possible to evaluate a film without due copyright approval, it would not be shown to the public during the film festival even when it is selected as a finalist as the result of the evaluation.

*** AFTER ENTRY**

Once you've sent the entry form, please send your materials [①DVDs &②Provisions &③Entry fee]. We'll send the "entrant certificate" by email when your materials have arrived.

PROVISIONS REGARDING ENTRIES

FOR THE PFF AWARD 2019

PIA Corporation, as a representative of PFF PARTNERS, sets forth the following provisions based on mutual trust, for the purpose of protecting the copyright of each film entered into the PFF Award competition. These provisions shall apply only to finalists, which have passed the preliminary and semifinal screenings. Please read the following carefully and sign at the bottom.

The PFF PARTNERS for 2018 were: PIA Corporation, HoriPro Inc., NIKKATSU CORPORATION

Regarding the right over film entered for competition, the relationship between PFF PARTNERS and the producer, etc. (this includes all of those who have any right over the film entered in the light of the copyright law, such as the director of the film, etc.) shall be in accordance with these provisions.

1. CUSTODY OF THE FILMS

Films and videotapes of the nominated films shall be entrusted to PFF PARTNERS, free of charge, for storage and management, during the period after the announcement of the nominated films through the end of October 2026(hereinafter referred to as the Period).

2. THE USAGE OF THE NOMINATED FILMS FOR PUBLICITY PURPOSED

PFF PARTNERS may utilize, without restriction and free of charge, the nominated films or part of them including still pictures in various media such as TV, magazines, or internet during the Period for publicity activities for showing at PIA FILM FESTIVAL.

3. THE RIGHT OF USAGE DURING THE PERIOD

During the Period, PFF PARTNERS shall have the exclusive right to use the nominated films for various purposes including the usage pertaining to screening, rental, videotape/DVD sales, internet, and TV broadcasting rights. In the event any profit is realized from the aforementioned usage, with the exception of usage for events related to PIA FILM FESTIVAL, held in different Japanese cities for publicity purposed or otherwise, it shall be halved between PFF PARTNERS and the producer, etc. of the film. In the event the producer, etc. of a nominated film wishes to use it for screening or otherwise, he/she shall notify PFF PARTNERS in advance.

4. INCLUSION IN THE "PFF LIBRARY"

- (1) The nominated films (films and videotapes) shall be stored at the "PFF Library" until the end of the Period.
- (2) In the event reprints or tape copies of the aforementioned films or videotapes are made; PFF PARTNERS shall bear the cost of such reproduction, and shall hold the right of ownership of the copies of the films thus reproduced.

5. THE RIGHT OF USAGE AFTER THE COMPLETION OF THE PERIOD

- (1) Provided that such arrangement is unquestioned up to a month prior to the completion of the Period by either party concerned, PFF PARTNERS shall retain the right to use such films as are included in the "PFF Library" for various purposed including the screening or rental, even after the completion of the Period.
- (2) In the event any profit is realized from the aforementioned screening or rental, etc., PFF PARTNERS shall pay a royalty of fifty percent of such profit to the producer, etc. of the film.

* All the entried DVD except nominated films will be disposed if there is no contact from an applicant to PFF office by 31st March,2020.

In entering my film for competition, I agree to the above provisions.

To: PIA Corporation, the representative of PFF PARTNERS for 2019

Date

day month year
/ / 2019

Film Title

Name of the applicant

*Entrants without date and signature will be disqualified.