

## The 41st Pia Film Festival Award Winners

**Grand Prize** - This prize goes to the most promising director of the film. (A winner will receive 1,000,000 Yen)

“**OBAKE**” (おばけ) by **Hiromichi Nakao** (64min.)



**Runner-up Award** - This prize goes to a director whose talent is expected a level of Grand Prize most. (A winner will receive 200,000 Yen).

“**When the Rain Stops**” (雨のやむとき) by **Yui Yamaguchi** (28min.)



**Special Jury's Award** - This prize goes to directors who have considerable talents expected in the future. (Each of winners will receive 100,000 Yen.)

(1) **“Bath House of Whales”** (くじらの湯) by Mizuki Kiyama (7 min.)



(2) **“beautiful, good bye”** (ビューティフル、グッバイ) by Ei-ichi Imamura (113min.)





(3) “Kiete Tamaruka” (きえてたまるか) by Keigo Shimizu (29 min.)



**Entertainment Award (Horipro Prize)** - The prize goes to a film with the highest aspect of entertainment.

**and**

**Gemstone Award (Nikkatsu Prize)** - This prize goes to the most progressive and daring film made beyond the common ideas of filmmaking.

“Super Mikincorinista” (スーパーミキンコリニスタ) by Naoya Kusaba (101 min.)



**Cinema Fan Award (Pia-Nist Prize)** - This prize goes to a film which the audience jury, who are the subscribers of entertainment media "Pia", expect the screening in theaters most.

“TOKYO GIRL” (東京少女) by Nebiro Hashimoto (8 min.)



**Audience Award** - This prize goes to a film that the festival audiences support the most.

“OLD DAYS” by Nobushige Suematsu (54min)



**Hikari TV Award** - This prize goes to a film that challenges the latest technique and a new expression method without an existing concept and style.

**“The Hardness of Avocado”** (アボガドの固さ) by Masaya Jo (96 min.)

